

William H. Felker (Bill) DBA House of Cinemagraphics
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Professional experience since 1975 in media production and post-production. House of Cinemagraphics, a motion picture production services and rentals business, established in 1982, was formerly known as B.C. Stuvinski Productions. The business utilizes established as well as cutting edge production techniques and technologies to create motion picture products and rich/new media. Cost effective creative problem solving, organizational, and supervisory skills are supported by decades of visual disciplines. Mr. Felker has a broad range of experience creating high speed to time lapse images, aerials to macro cinematography/videography, blue/greenscreen, special effects, models, slice of life people, tabletop food and product shots, sets to extreme locations including, work in commercials, industrials, documentaries, broadcast, infomercials, live television, events, music videos, feature films, politicals, corporate image, communication, and training, for regional, national, and international clients, plus on going movie projects currently in the works. He is able and willing to bring his extensive knowledge and expertise to energetically work on various aspects of film, video, web, and new media projects assisted by a positive attitude. He received his B.F.A. from the Minneapolis College Of Art and Design and continues to update his talent, education, and capabilities. References and reel available upon request.

EXPERIENCE INCLUDES: Hundreds of Commercials, Industrial Videos, and numerous Broadcast Productions. Emcom; Staff Production Person; film, video, and audio commercial and industrial production. Paisley Park Enterprises; Production/Post Production Manager for music videos, three movies, and staff Director of Photography (D/P). Proctor & Gamble; eight years of camera and lighting work. National Geographic, "Season of the Salmon"; Cinematography. Lighting Director (L/D) credits include: Swedish Television in America for weekly live broadcasts, Mayo Clinic: "Infection Control" annual video series, Bell-Live: Three live broadcasts shot annually for six years, MDA Telethon; since 1999, Bankers Systems quarterly informational shows, and, John Grey, Tony Little, Walkfit, Psychic Friends Network, Food Network, CNBC, and QVC, from Mall of America. NFL Films Gaffer and A/C. Nightline, Good Morning America, Today, This Week, Meet the Press, Face the Nation, MSNBC, NBC, ABC, FOX, HBO, FSN, and CBS News, Gaffer/Chief Lighting Technician/L/D. National Endowment of the Arts, Minnesota State Arts Board, Jerome Foundation grants. FEATURE EXPERIENCE INCLUDES: "PURPLE RAIN" (Electrician), "DEVINE MADNESS"(2nd A/C), "THE COMEBACK" (1st A/C, 2nd Unit),"HOMETOWN BOY MAKES GOOD"(1st A/C, 2nd Unit), "RESIDENT ALIEN"(D/P Special Effects, Associate Producer), "BEYOND BOB" (Associate Producer), "BOUND AND GAGGED" (Camera Operator, Gaffer), "PRIVATE EYE/PUBLIC ENEMY" (D/P), "RUNNING FREE" (2nd Unit D/P), "THREE CHAINS OF GOLD" (Post Production Manager), "THE SACRIFICE OF VICTOR" (Post Production Manager), "UNDERTAKER" (Post Production Manager), "STREET GUN" (Gaffer, 2nd Camera Operator), "IN THE LINE OF DUTY: THE HUNT FOR JUSTICE" (Air to Air, Air to Ground Camera Operator), "MALLRATS" (Camera Operator, 1st A/C 2nd Unit), "FEELING MINNESOTA" (Electrician), "MIGHTY DUCKS" (2nd A/C), "GRUMPIER OLD MEN" (2nd Unit Gaffer), "VELVET ELVIS" (Gaffer), "DROP DEAD GORGEOUS" (2nd Camera 1st A/C), "HERE ON EARTH" (Electrician), "THE PRIVATE PUBLIC" (D/P), "JUSTICE" (Gaffer), "FEILDS OF FUEL" (Gaffer), "KILLIER MOVIE" (A/C-Electric), "HBO MEMORY LOSS TAPES" (Gaffer), "INTO TEMPTATION" (Key Grip), "LIFE DURING WARTIME" (2nd A/C), "THE CONVINCER" (Grip).